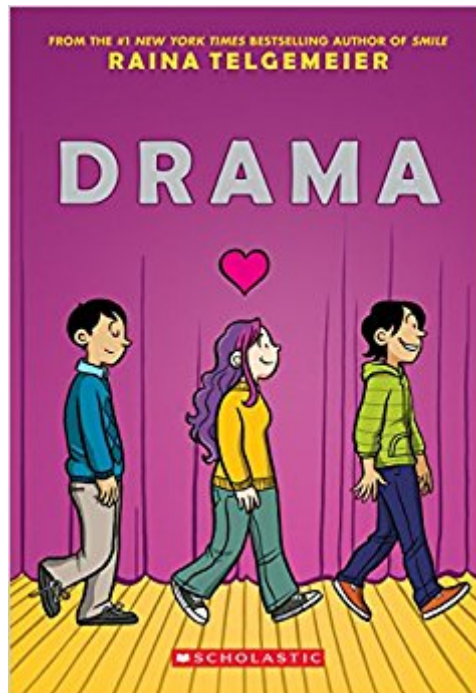


The book was found

Drama



Synopsis

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier! *Ã* *Â*

Book Information

Lexile Measure: 320 (What's this?)

Paperback: 240 pages

Publisher: GRAPHIX (September 1, 2012)

Language: English

ISBN-10: 0545326990

ISBN-13: 978-0545326995

Product Dimensions: 1 x 5.2 x 8.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 1,091 customer reviews

Best Sellers Rank: #778 in Books (See Top 100 in Books) #7 in *Ã* *Â* Books > Children's Books > Arts, Music & Photography > Performing Arts #10 in *Ã* *Â* Books > Children's Books > Comics & Graphic Novels #33 in *Ã* *Â* Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship

Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

Starred Review Callie loves the theater, even if she can't sing well enough to perform in her beloved musicals. But when drama and romance—both onstage and off—cause problems, Callie finds that set design may be the easiest part of putting on a play. Telgemeier is prodigiously talented at telling cheerful stories with realistic portrayals of middle-school characters. Callie is likable, hardworking, and enthusiastic, but she is as confused about relationships and love as any young teen, and she flits from crush to crush in a believable fashion. Nonactors will love

having a spotlight shine on the backstage action, but even those who shun the stage will identify with this roller-coaster ride through young teen emotions. In addressing issues such as homosexuality, Drama is more teen oriented than Telgemeier's elementary-school-friendly Smile (2010). Her deceptively simple art may seem cartoonish, but it is grounded in a firm sense of style and washed in warm colors to give the story an open, welcoming feel. In this realistic and sympathetic story, feelings and thoughts leap off the page, revealing Telgemeier's keen eye for young teen life. Grades 6-9. --Snow Wildsmith --This text refers to the Library Binding edition.

* "Another dead-on look at the confusing world of middle school." -- Publishers Weekly, starred review * "With the clear, stylish art, the strongly appealing characters and just the right pinch of drama, this book will undoubtedly make readers stand up and cheer. Brava!" -- Kirkus Reviews, starred review * "Telgemeier is prodigiously talented at telling cheerful stories with realistic portrayals of middle-school characters." -- Booklist, starred review * "The full-color cartoon-style illustrations are graceful, assured, and, along with the twists and turns of the plot, guarantee an entertaining and enlightening read." -- School Library Journal, starred review

I will read Raina Telgemeier's other books, I know of Smile and Sisters, and I have high hopes for them. This book was good. I love theatre so I was excited for the play, and the drama backstage kept me on. It was fun reading about Callie's love life but it still was strange how she ended up with no boyfriend. The characters are determined and admirable, although I couldn't stand Bonnie. A lot of people gave it a 1 star review because 2 of the boys are gay, and one boy thinks he's either gay or bi, but that made me like it more. It's different from other books where it's only straight couples and homosexuals are never mentioned. But this one showed that gay people are no different from straight people. Other than that, the art work is amazing!

Great book.

Not crazy about this book, like it but not as much as some of her other books. A little too much romance and that stuff and I would like to see a little more of the Moon over Mississippi play in it but overall a good book that makes you want more. Great job!!!!!!

All the books from this author have been great. My 8 year old just loves them! this is the 4th she

reads. It seems I can't buy them fast enough for her...even with prime :-)

I love this book! I read it all in one night. The sexuality boundaries are endless here. It creates a complex story full of relationships of all types. I encourage kids of ages who can read this to 100 years old. Read it as soon as you can. It will widen your idea of the stereotyped couple.

Good book- my daughter (11) says. She was hoping there would be more to follow. She enjoyed reading this so much that I did not have to nag her to read

I believe that everyone has a choice yes. But I am absolutely appalled that this is in A CHILDREN'S BOOK!!! so happy to be talking to my 9 year old about what gay means.No kid should be bullied for being different. And no one deserves to be treated any different based on who they love. But these are kids. Little kids.PUT A LABEL ON OR A BETTER DESCRIPTION ON THE BACK SO AS A PARENT I KNOW TO NOT BUY THIS.

I've read it like 100 times I recommend

Smile I recommend
I think that
Raina is an amazing author

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The Drama of Scripture: Finding Our Place in the Biblical Story When Romeo Was a Woman:
Charlotte Cushman and Her Circle of Female Spectators (Triangulations: Lesbian/Gay/Queer
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Major Figures in American Stage History in the Pre-Stonewall Era (Triangulations:
Lesbian/Gay/Queer Theater/Drama/Performance) Murder Most Queer: The Homicidal Homosexual
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Mid-Twentieth-Century Drama Love, Sex & Blood (The Jamaican American Thug Drama Saga
Book 5) The Boy Kraigie Brought Home.: The Jamaican American Thug Drama Saga Book 2
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